



Our History

FSFWH started with a vision to create a fashion institution of the highest quality. The organisation is now an accredited fashion institution. In partnership with the Free State Fashion Council, the FSFWH has successfully launched and run the Free State Fashion Week and has taken some of our students to the New York Fashion Week.



About Us

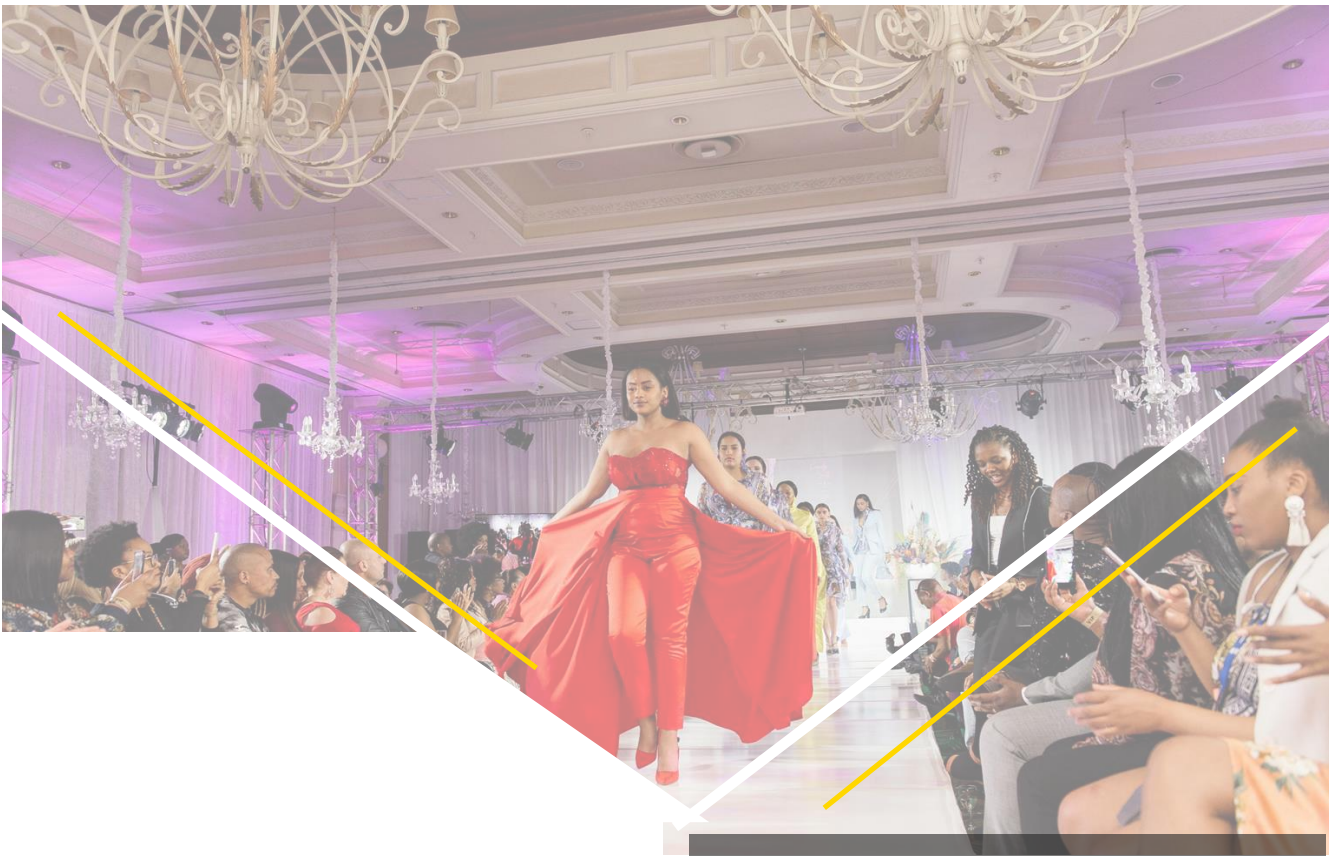
The Free State Fashion Week Hub was founded by Cady Smith in 2016 to offer students an accredited fashion design certificate.

During a two-year Fashion Design program, students will acquire the expertise and practical knowledge they need to design patterns, and construct apparel using finishing techniques. A major component of the program is to encourage an entrepreneurial mindset.

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Westdene
Bloemfontein
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Free State Fashion Hub
<https://www.freestatefashionweekhub.co.za/>



Courses

Some of our main courses at the FSFWH includes fashion illustration, technical drawing, Storyboards/Inspiration boards/ Visual diaries, Pattern design theory, Machine technology Theory, Evening/Bridal wear, men's trousers, Business studies: Ability to start and run a business, understanding entrepreneurship, basic accounting

Applications

FSFWH invites you to apply online or visit the college for a closer look at what we have to offer. You can interact with lectures and students at the college. The admission department will contact you regarding your acceptance. You should apply as soon as possible since we only have a limited number of spots.

Our Vision

We cultivate new innovators and creators through excellence in aspects of innovation, creativity, and originality. Orient students to become trailblazers through fashion entrepreneurship, value creation and social enhancement. Additionally, we have experts and professionals that would make sure that our vision is realized.

Our Outreach

Through our in-house manufacturing department we provide students with opportunities to learn on the job skills.

First Year

Design and Production Studies

Design studies

- Theory of Fashion
- Customer Requirements
- Storyboards / Inspiration boards
- Visual Diaries
- Fashion Illustration
- Figure Drawing
- Technical Drawing
- History of Costumes
- Textile Technology
- Source Materials

Production Studies

- Measurements
- Pattern Design Theory
- Flat Pattern Drawing
- Basic blocks and manipulating
 - Skirts
 - Bodices/Tops/Shirts
 - Sleeves & Collars
 - Casual dresses
 - Pants
- Size Charts/Client measurements
- Machine Technology Theory
- Sewing Techniques and garments
- Fuse, Press and Iron
- Costing
- Quality Control
- Creative Sewing

Business Studies

- Understanding of Entrepreneurship
- Ability to start and run a business
- Identify, analyse and select business opportunities
- Time Management
- Basic Accounting Practices
- Managing Marketing and selling processes

Second Year

Design and Production Studies

Design Studies

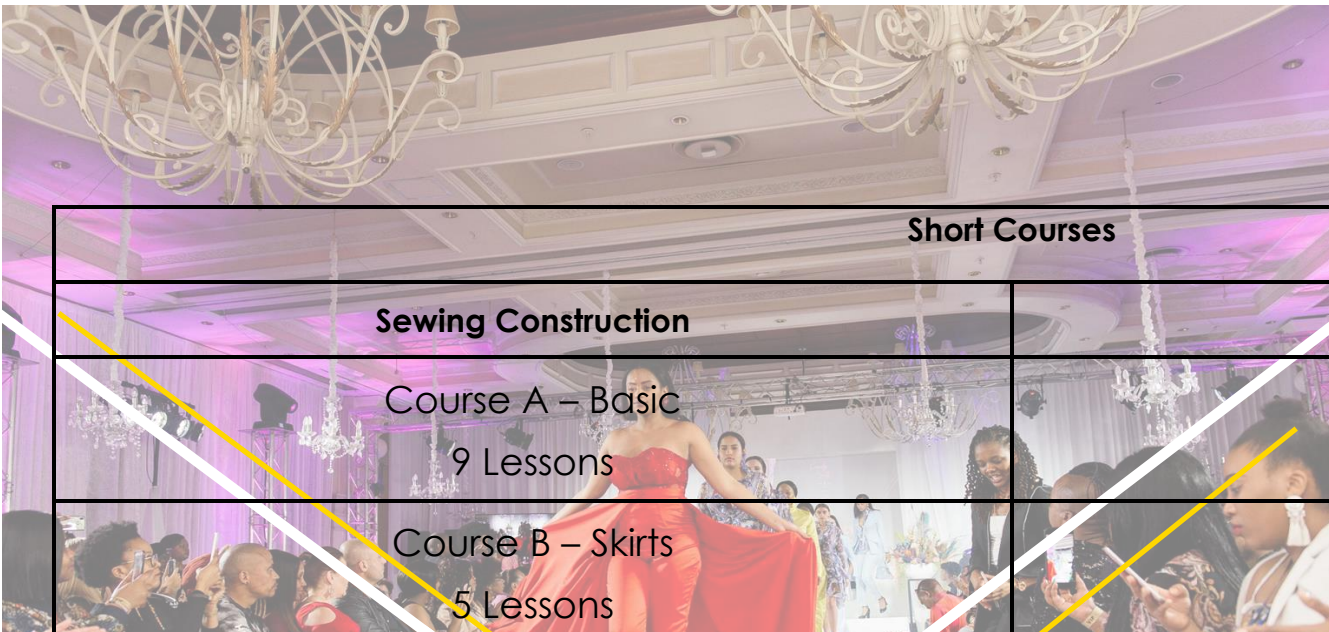
- Concept to collection
- Fashion Illustration
- Figure Drawing
- Story boards/Inspiration Research boards/Visual Diaries
- History of costume
- Textile For Production
- Textile Fabric care

Production Studies

- Pattern Theory
- Basic Blocks and manipulating of:
 - Swim wear
 - Stretch(knit)garments
 - Corsets
 - Advanced dresses
 - Evening/Bridal wear
 - Men's Trousers
 - Advance Sleeves & collars
 - Women's tailoring
 - Pattern Draping
- Sewing techniques and garments
- Quality Control
- Creative Sewing

Business Studies

- Productivity requirements
- Quality procedures and practices
- OHS practices
- Business Plan
- Company Profile
- Registering on CIPC
- Registering at SARS



Short Courses	
Sewing Construction	Pattern Design
Course A – Basic 9 Lessons	Course A – Basic 9 Lessons
Course B – Skirts 5 Lessons	Course B – Skirts 4 Lessons
Course C – Shirts 6 Lessons	Course C – Shirts 4 Lessons
Course D – Trousers 6 Lessons	Course D – Trousers 5 Lessons
Course E – Dress 6 Lessons	Course E – Dress 5 Lessons
Course F – Corset 5 Lessons	Course F – Corset 4 Lessons
Course G – Women's Jacket 10 Lessons	Course G – Women's Jacket 9 Lessons